

HANDI BEHRIČ

magister likovnih umetnosti



CONTACT

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beric.art

KNOWLEDGE

CC Adobe Photoshop	95 %
CC Adobe InDesign	95 %
CC Adobe Premiere	80 %
CorelDraw	99 %
CMS-WordPress / WEB Design	99 %
Visual Communications	85 %

LANGUAGE

Slovenian

Croatia

English

AWARDS



Gold palette for graphics
ZLDS, 2011



3 audience award
XV. MD. XTEMPORE IZOLA, 2004

INTERESTS



Hiking



Music



Photography



Film

SOCIAL NETWORKS



Facebook
<https://www.facebook.com/behric.beart>



Instagram
<https://www.instagram.com/behric.beart/>



Twitter
<https://x.com/BehricArt>

BIOGRAPHY

Born, 29. 07. 1960 in Mrcelje (BiH). Slovenian citizenship. In 1987, he graduated from the High School of Media and Graphics in Ljubljana. He also taught at this school in 1987-1991. He has theoretical and practical knowledge in printing fields. He studied painting at the High School of Drawing and Painting in Ljubljana (prof. Mladen Jernejec), graduated in 2015. In 2017, he completed a master's degree in art (prof. Mladen Jernejec and prof. Peter Ciuha). Since 1990, art director at the company Artline doo, Mengeš (studio for the design and production of visual communications). He is engaged in graphic design, production of visual communications, creation and maintenance of websites, graphics and painting. He trained in various media trainings. It leaves strong marks in the graphics as in the picture. It follows new digital technologies and knowledge, which are an indispensable part of the iconography of our time.

WORK EXPERIENCE

PREPARATION OF THE PRESS FORM FOR PRINTING

Printing house jože Moškrič /Ljubljana, SI /1979-1986

Spoznal in osvojil je stara tiskarska dela še iz svinčenih časov (svinčene in lesene črke). He got to know and mastered old printing works from leaden times (lead and wooden letters). The layout of books, magazines, posters, various tables and forms was also based on the Gutenberg method. This was called "Black art". Each letter was its own object. Fine work on the film soon followed, and a very slow transition to computer work (Bobst), (Linotype) ... (PC).

- design with wooden and lead letters, cliché
- films, transparencies, foils

GRAPHIC TECHNICIAN /PROFESSOR

Secondary Media and Graphics School /Ljubljana, SI / 1987-1991

Employed in graphic preparation for printing and taught technology and practical lessons - preparation of printing form for printing.

- made graphic printing form for printing (magazines, books, posters ...)
- taught students - preparation of graphic printing form for printing
- classical lead and film printing editing
- taught students on Linotype computers

ART DIRECTOR - DESIGNER

Artline d. o. o. / Mengeš, SI / 1990

A graphic company for the design and production of visual communications on modern digital technologies and platforms. He works in all areas of visual communication design and implementation.

- design on modern computer equipment /CC Adobe letter
- clipping plotters and wide format color printers digital
- artistic printing (giclée)
- production and installation of visual communications

SCHOOLING

SECONDARY MEDIA AND GRAPHICS SCHOOL LJUBLJANA

Graphic technician - preparation of the printing form for printing Ljubljana, Slovenia /1976-1987.

Pedagogical androgogic exam - professional exam Ljubljana, Slovenia /1988.

ARTHOUSE - UNIVERSITY OF DRAWING AND PAINTING LJUBLJANA

*Undergraduate studies
Ljubljana, Slovenia /2012-2015*

ARTHOUSE - UNIVERSITY OF DRAWING AND PAINTING LJUBLJANA

*Master's studies
Ljubljana, Slovenia /2015-2017*